OUR DIGITAL COLLECTION

The Parish History Project team set digitising priorities to be undertaken and since 2015 over 6,000 items in the date range 1857 to 2000 have been digitised and listed. A small number of post 2000 items have been included where they were judged to be of important historical relevance.

The dual aim of this project has been to ensure preservation of the records and to make the collection more accessible. The work of creating and saving the digital records is nearing completion, however accessing them via the internet is not yet possible. A small start on this is planned soon and success will depend on resources available. In the interim, individual enquirers are encouraged to make contact via the **CONTACT US** tab and team members will help with your request.

These 6,000+ digitised items include birth, marriage and burial registers, minutes of meetings, reports, lists, photographs, illustrations, art works and any printed material thought suitable. Lists in PDF format identify, describe and enable the searching of, the items, images and imported digital files. Digital files have been created in two sizes and formats:

 • Large TIFF files - MASTER DIGITAL RECORDS and MASTER DIGITAL IMAGES suitable for reproduction up to A3 size. The aim has been to comply with the digitising standard guidelines set some years ago by the National Library of Australia

 • JPEG files - SCREEN RESOLUTION RECORDS or SCREEN RESOLUTION IMAGES suitable for viewing on computer screens and for emailing.

 A third MASTER DIGITAL MEDIA collection has also been established to incorporate historically relevant material accepted into the collection on digital media such as DVDs or CDs in various file forms. The sizes of individual files may not comply with the digitising standards adopted for the MASTER DIGITAL RECORDS and MASTER DIGITAL IMAGES but are accepted at the quality set by the creators of such records. This collection includes an interesting group of 22 audio interviews of older parishioners undertaken during an Oral History Project between 2014 and 2018. No access policy exists at this time. Use of digitised archival material will be assessed on an individual basis and requests for permission should be made via the **CONTACT US** tab.